TEPEYOLLOTL

Tepeyollotl (Heart of the Mountain) \textit{\{te-pe-yol-lotl\}} is the god of caves/mines and echoes and causes earthquakes, avalanches, and volcanos. As the Lord of Jewels and underground treasures, he is the male spirit of the earth and a nagual of the hermaphroditic Tlaltecuhtli, Lord of the Earth. A deity of witchcraft, he cures and causes diseases and guards the entrance to Mictlan (the Land of the Dead). Tepeyollotl is the ancestral were-jaguar and may be the God L of the Maya. Also a nagual of Tezcatlipoca, he is the Jaguar of the Night whose roaring heralds the sunrise, and as 8th lord of the night he is sometimes depicted as a jaguar leaping toward the rising sun.

SOURCES

In general, this icon is styled on the model of Codex Nuttall, but Tepeyollotl himself is drawn from the figure in Codex Vindobonensis as shown below. (His open-ring markings are intended to be filled with various colors.)

\textbf{BORBONICUS} \hspace{2cm} \textbf{NUTTALL} \hspace{2cm} \textbf{TELLERIANO-REMENSIS} \hspace{2cm} \textbf{VINDOBONENSIS}

The many details reflect models from various codices, too many to show them all, but the landscape and mountain is based on Nuttall as well as its multitude of place-name symbols. The goddess on the left, who I intend as Chantico (as Lady of Jewels) offering incense to the Lord of Jewels is lifted from Borgia, and the little maize-field comes with some expansion from Vindobonensis.

\textbf{NUTTALL} \hspace{2cm} \textbf{BORGIA} \hspace{2cm} \textbf{VINDOBONENSIS}

To list some others: The procession on the lower right is based on one in Nuttall as is the magician’s staff or bundle on the right; the temple on the upper right is my elaboration of one from Vindobonensis; the eagle is a reconfiguration from Borgia; and the leaping jaguar on the upper left is a completely restructured figure from Nuttall. The rest are of course also authentic motifs.